

Mr. Advait Gadgil is an Indian Sitarist, recording artist, composer and teacher from Pune, India. His style of music is an aesthetic combination of tradition and modernity that makes Indian classical music accessible.

He is a child protégée raised in an illustrious music-loving family. His father, Shri. Vivek Gadgil (disciple of the Late Pandit Chandrakant Kamat), introduced him to the world of Indian classical music through the tabla and later recognizing his talent, entrusted his nurturing as an artist to (Maestro) Ustad Shahid Parvezji. Trained in the traditional Gurukul style under the able guidance of Sitar Wizard (Maestro) Ustad Shahid Parvezji in the well-known Etawah Gharana, Advait's talent and dedication to his craft has been recognized with awards such as "Best upcoming Instrumentalist" (Gaandharwa Sansthan, Pune, 2010) and empanelled as an artist of ICCR (Indian Council for Cultural Relations) by the Government of India. He has extensive experience of performing all across India as well as broadcasting all over the world through virtual concerts and gigs.

He has also composed music for various projects for the film and TV industry. Along with performances, he is also an excellent teacher in his own right and currently works with various organizations namely Purohit Academy Pune, Meetkalakar Mumbai, Kutit USA, and Rhythmofy Pune as a teacher. He owns an audio recording studio- Swaroday Studio (Chinchwad, Pune) and is a founder member of the Bhavachaitanya organization.